

Entrant's Name: _____
Phone/Email: _____

Entrant ID

Principality of Oertha
Arts and Sciences Championship Evaluation Form

Entrant ID

Event: _____

Short Description of Item: _____

What is Being Judged: _____

Has this item been entered before? _____

Category: Textile Domestic Arts and Sciences Technological Studio Arts

METHODS/TECHNIQUES – *As supported by documentation* □ /10

- 0/1** = No information provided or not applicable
- 2/3** = Piece serves some period function, but uses clearly modern or industrial techniques. Substitutions are not explained and only the basic/minimal amount of information about the period technique is supplied.
- 4/5** = Piece serves a period function, but more modern techniques along with some period techniques. Substitutions are not explained well in the documentation.
- 6/7** = Combination of period and modern methods/techniques used. Techniques are justified and explained well in the documentation.
- 8/9** = Majority of techniques are period, but some modern techniques are used. Entrant documents period methods and explains where and why they used modern techniques instead.
- 10** = Methods used are the same as those in period, with only necessary variation/s from medieval practice /e.g., avoiding using mercury to size a hat.

Comments: _____

MATERIALS – *As supported by documentation* □ /10

- 0/1** = No information provided or not applicable.
- 2/3** = Piece serves some period function, but uses clearly modern or industrial materials. Substitutions are not explained and only the basic/minimal amount of information about period materials is supplied.
- 4/5** = Piece serves a period function, but more modern materials were used in the construction than period materials. Substitutions are not explained well in the documentation.
- 6/7** = Combination of period and modern materials used. Substitutions are explained, appropriate, and justifiable.
- 8/9** = Majority of materials are period, but some modern materials are used. Entrant documents period materials and explains where and why they used modern materials instead.
- 10** = Materials used are the same as those in period, with only necessary variation/s from period materials /e.g., omitting extinct or deadly herbs from recipes.

Comments: _____

COMPLEXITY – *As supported by documentation*

0/1 = No information provided or not applicable.

2/3 = Piece is simple in form and function.

4/5 = Piece demonstrates moderate degree of complexity and personal involvement to produce.

6/7 = Piece demonstrates an above average degree of complexity and personal involvement to produce.

8/9 = Piece demonstrates an advanced degree of complexity and personal involvement to produce.

10 = Piece demonstrates exceptional degree of complexity and personal involvement to produce.

/10

Comments:

WORKMANSHIP/SKILL

1 = Piece requires basic or minimal skill, workmanship, or artistic ability to produce.

2 = Piece demonstrates moderate degree of skill, workmanship or artistic ability to produce.

3 = Piece demonstrates an above average degree of skill, workmanship or artistic ability to produce.

4 = Piece demonstrates an advanced degree of skill, workmanship or artistic ability to produce.

5 = Piece demonstrates exceptional degree of skill, workmanship or artistic ability to produce.

/5

Comments:

PRESENTATION/OVERALL IMPRESSION

Judge's discretion.

/5

Comments:

40 POINTS TOTAL POSSIBLE

Thank you for entering the competition today!

We hope you had a great experience. You are asked to contact your judge to discuss any questions or concerns you might have about your score or commentary.

/40*

Judge's name (please print):

Contact information:

*If fewer than three entries are received, the minimum score (66% of the total score) to select a victor is 26.5